

F# Major

Same as G \flat

1



2



3



Detailed description: The page contains three numbered exercises for bassoon in F# Major. Exercise 1 consists of two staves of music. Exercise 2 consists of one staff of music. Exercise 3 consists of nine staves of music, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The exercises feature various rhythmic patterns, including eighth and sixteenth notes, and some passages with slurs and accents.

4

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8

Detailed description: This page contains eight musical staves, numbered 4 through 8, for bassoon scale exercises. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The exercises consist of ascending and descending scales using eighth and quarter notes. Staff 4 starts with a quarter rest followed by an ascending eighth-note scale. Staff 5 continues with an ascending eighth-note scale. Staff 6 features a quarter rest followed by an ascending eighth-note scale. Staff 7 begins with an ascending eighth-note scale. Staff 8 starts with a quarter rest followed by an ascending eighth-note scale. Each staff concludes with a double bar line and repeat dots.


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18


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19 

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