

E Major

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The page contains three numbered exercises for the bassoon in E major. Exercise 1 consists of two staves of music, each with a double bar line at the end. Exercise 2 also consists of two staves of music, each with a double bar line at the end. Exercise 3 is a single staff of music containing a continuous sixteenth-note scale exercise, ending with a double bar line.

This page contains five systems of musical notation for bassoon scale exercises, numbered 4 through 8. Each system consists of two staves: a top staff with a bass clef and a key signature of three sharps (F#, C#, G#), and a bottom staff with a bass clef and a key signature of two sharps (F#, C#). The exercises are as follows:

- Exercise 4:** A single staff with a complex melodic line featuring eighth and sixteenth notes.
- Exercise 5:** A single staff with a complex melodic line featuring eighth and sixteenth notes.
- Exercise 6:** A pair of staves. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment of eighth notes.
- Exercise 7:** A pair of staves. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment of eighth notes.
- Exercise 8:** A pair of staves. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment of eighth notes.

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