

B Major

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The image displays three numbered musical exercises for the bassoon in B major. Each exercise is written on a single staff in bass clef with a key signature of two sharps (F# and C#). Exercise 1 consists of two staves of music. Exercise 2 consists of one staff of music. Exercise 3 consists of ten staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and slurs.

4

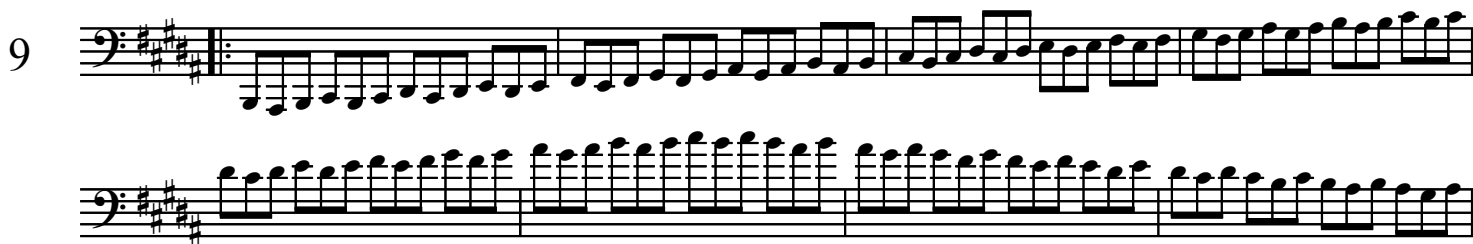
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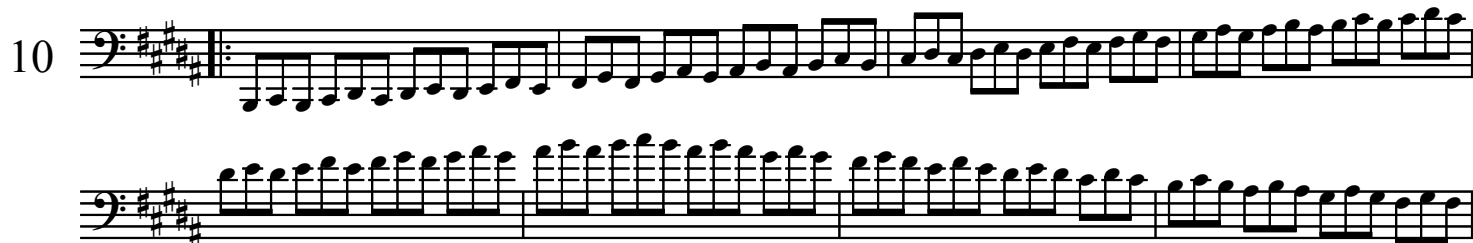
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14



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16



17



18



19



20



21



The image displays ten musical staves, each representing a different exercise for the bassoon. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The exercises are numbered 14 through 21. Exercises 14, 15, 16, 17, 18, and 19 are in 2/4 time, while exercises 20 and 21 are in 3/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x', likely indicating specific fingering or breath marks. The exercises are arranged in a vertical sequence, with each staff starting on a new line.

