

B \flat Major

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This page contains eight systems of musical notation for bassoon scale exercises. Each system is numbered 4 through 8 on the left margin. The notation is written in bass clef with a key signature of one flat (B-flat). System 4 consists of a single staff with a complex melodic line. System 5 consists of two staves: the top staff has a melodic line, and the bottom staff has a dense, fast-moving accompaniment. System 6 consists of three staves: the top staff has a melodic line, and the two bottom staves have a dense, fast-moving accompaniment. System 7 consists of three staves: the top staff has a melodic line, and the two bottom staves have a dense, fast-moving accompaniment. System 8 consists of a single staff with a complex melodic line. The exercises are designed to improve technical skills and musical expression for the bassoonist.

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Exercise 9: Two staves of music in bass clef, one flat key signature. The first staff features a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of eighth notes.

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Exercise 10: Two staves of music in bass clef, one flat key signature. The first staff features a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of eighth notes.

Exercise 11 (top staff): One staff of music in bass clef, one flat key signature. The staff contains a melodic line with eighth and sixteenth notes.

11

Exercise 11: Two staves of music in bass clef, one flat key signature. The first staff features a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of eighth notes.

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Exercise 12: Two staves of music in bass clef, one flat key signature. The first staff features a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of eighth notes.

13

Exercise 13: Two staves of music in bass clef, one flat key signature. The first staff features a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of eighth notes.

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